

Kvintet.

Violine II.

I.

J.B. Neergaard, Op. 10.

Allegro moderato.

18 *pp* *p* 4

A 5 1 *pp* *f* *p*

cresc. *f* 1 4 *rit.* *a tempo* *p*

1 *poco rit.*

B *Listessotempo ma agitato.*

1 *mf* *f*

p *ff*

f cresc. 1 *accel.*

C

sempre ff e agitato molto

pizz. *arco*

mf *ff*

D 1 3

Violine II.

ff
cresc. *con fuoco* *dim. poco a poco*
E *rit. poco a poco* **Tranquillo.** *pp* *p*
pizz. *arco* **ff**
p cresc. **11** *p* **5** *morendo* **F** **Tempo I.** *p*
pp *p* *f* *p*
cresc. molto *f* *pizz.* *arco* *pp*
accel. *cresc.* *f*
G **2** **Lento.** *a tempo* **Lento.** *a tempo* **Lento.** *p*
Tranquillo **quasi Andante.** *accel.* **Tempo I.** **Allegro.** *f* *cresc.* *ff con fuoco*
3 **1**

Violine II.

3

II.

A Andante. (*quasi Variations.*)

p *cresc.* *f*

dim. *p* *rit.* *pp* *a tempo*

arco **B** 7 1 4 **C** *arco* 3

pp *rit.* *a tempo* *f*

p 3 *ff* 1 3 3 3 2

pp *rit.* *a tempo*

D 1 1 1 1

p *pp*

cresc.

E *Piu lento.*

1 *ff* *sempre*

1

espress.

cresc. *fff* 1

Violine II.

ff *cresc.* *fff* *poco a* *poco dim.* *mf* *p* *pp* *pp* *f* *p* *pp* *f* *pp* *f* *pp* *poco rit.* *a tempo* *Molto piu lento.* *Grazioso.* *1 con Sord.* *pp con Sord.* *poco cresc.* *ppp* *morendo* *attacca Scherzo, senza Sordino.*

Violine II.
III Scherzo.

5

Presto.

p *pp* *cresc.* *ff* *p* *ff* *p* *pp* *ff* *pp* *cresc. molto* *f* *pp* *cresc. molto* *f* *pp* *cresc.* *ff* *p* *pp* *accel. f* *pp* *pp*

1. 2. A 1 1 B 2 1 C

1. pizz. 2. pizz.

Violine II.



Violine II.

7

A

2. *ff* *p*

1

pp *ff*

pp *cresc. molto* *f* *pp* *cresc. molto* *f* *pp*

cresc. *ff* *p*

B

1

pp *cresc.*

C

1 *pp* *cresc.*

accel. f *Presto. pizz.* *arco* *ff*

dim.

pizz. *mf* *p dim.* *p dim.* *pp*

Violine II.
IV Finale.

Allegro giusto.

ff

meno f cresc.

meno f cresc.

p

f

dim.

pp

1

cresc. poco a poco

ff dim.

B

p

pp

3 C

cresc.

f

ff

dim.

Violine II.

9

p *p* *f* *p* *p sempre*

D Solo. Solo. 1 1

1 1 1 *pp* *mf*

cresc. *f*

dim. *p* *pp* **E**

2 3 7 *pp*

f *cresc.* *ff*

F *rit.*

menofcresc. *menof* *p* 3

Violine II.

The musical score for Violine II consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *pcresc.* and *feresc.*. The second staff features a *ten.* (tension) marking, a key signature change to G major (indicated by a 'G' and a sharp on the F line), and dynamics of *ff* and *p*. The third staff includes fingerings (2, 3, 4) and a *cresc.* marking. The fourth staff is marked *H* and *fff*. The fifth staff includes *dim.* and *p*. The sixth staff is marked *pp* and includes a first ending bracket. The seventh staff is marked *I Animato.*, includes a *rit.* marking, and dynamics of *pp* and *f*. The eighth staff is marked *cresc.* and *f*. The ninth staff is marked *K Maestoso ma con fuoco.*, includes *poco rit.* and *ff*. The tenth staff is marked *L*, includes a triplet (3), and dynamics of *accel.*, *rit.*, and *a tempo*.